

The Bell

(La campanella)

NICCOLÒ PAGANINI, Op. 7
(1782-1840)
Transcribed and arranged by Fritz Kreisler

Allegretto grazioso

f

p *molto rit.* *Meno mosso* *leggerissimo* *cresc.* *Tempo I^o* *cantabile*

f

Tutti **13**

Meno mosso

Solo

f energico

p

V

11

V

IVa... V

IVa... V

Tempo 1º

p dolce

8

Molto moderato

The first section of the music is marked "Molto moderato". It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *pp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The key signature has two sharps (F# and C#). The section concludes with a *poco rit.* marking.

Meno mosso

The second section is marked "Meno mosso" and begins with a piano (*p*) dynamic. It is characterized by a "capriccioso" (playful) feel. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature remains two sharps.

Più mosso

The third section is marked "Più mosso" and begins with a forte (*f*) dynamic. It features a more active and rhythmic character with many sixteenth notes. The music is divided into two parts, labeled "I^a" and "II^a". The section concludes with a final cadence marked with a "3" above the notes.

Musical score for a string instrument, likely a violin or viola, in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic and the instruction *string.* (stringent).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a section marked *II^a* and includes trills (*tr*).
- Staff 4:** Includes a section with a dotted line and a *8/16* time signature.
- Staff 5:** Contains a sequence of notes with a bracketed fingering sequence: [2 3 0 1 3 2 4 3 0 2 0 3].
- Staff 6:** Includes a sequence of notes with a bracketed fingering sequence: [2 3 0 1 3 2 4 3 2 3 1 3 2 1].
- Staff 7:** Features a *cresc.* (crescendo) marking.
- Staff 8:** Features a *cresc.* (crescendo) marking.
- Staff 9:** Includes the instruction *energico* (energetic) and a *tr* (trill) marking.
- Staff 10:** Includes the instruction *Tutti* and a *ff* (fortissimo) dynamic.
- Staff 11:** Includes the instruction *Solo* and *stringendo* (increasingly). It also features a section with a dotted line and a *8* marking.
- Staff 12:** Includes the instruction *Tutti* and a *4* marking.
- Staff 13:** Features a section marked *III^a* and includes a *1* marking.
- Staff 14:** Ends with a *4* marking.